



Richard Sheehan

Neponset, 1987, oil on canvas, 42 x 42. Private collection.
Photo courtesy Jeremy Stone Gallery, San Francisco, California.

Massachusetts artist Richard Sheehan is a hardy outdoor painter who wears layers of clothing, carries an electric hand warmer, and keeps moving so he can make his large, gestural oil paintings on location during the long winter months. "Because I use the movement of my arms instead of my fingers, I wear full gloves in the winter and that keeps me warm enough," he explains. "I use wide No. 20 flat bristle brushes, and sometimes a No. 6 or a No. 10. I also find that I am better off working on large paintings than small ones. My upcoming show in San Francisco will consist entirely of paintings that measure 7' x 6'. I have found that I have had less trouble painting on those outdoors than I did on smaller canvases. I secured the paintings to a Stanrite easel using four large spring clamps, and I weighted the easel down with a cinder block and used additional rocks when the wind was especially strong. The stretched canvases and supplies fit very nicely into my step van."

