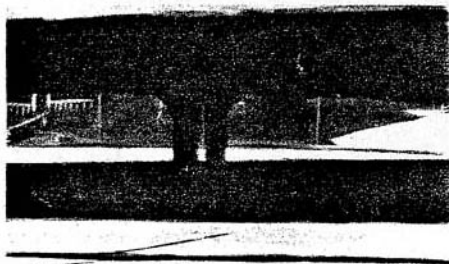


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# ARTWEEK

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**RICHARD SHEEHAN: NEPONSET ROTARY USA, 1986, oil on canvas, 58"x 52-1/2", at Jeremy Stone Gallery, San Francisco.**

*Like Wayne Thiebaud, Richard Sheehan is intrigued by landscapes that manage to combine the elements and atmospheric conditions of the natural world with manmade structures—as does the freeway overpass reproduced here. Edward Hopper is another artist he might be compared to, for Sheehan depicts the loneliness of brightly lit, wide-open American spaces.*

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